4 - Good!	Does the writing sample exhibit a good command of language skills?	Does the writing sample		Ideas and Content				WRITING APPLICATIONS OVERVIEW - Grades 5-12					
4 - Good!					Organization								
	In a Score Jourd Appen there are no errors that impair the flow of communication. There is an infraport and have a minice impair of nob ownell communication, they are generally of the first dark viriety and may occur when students attempt and appendix of the student and appendix of the students attempt a bounds have very flow or no capitalization errors? - Do works have very flow or no partiting errors? - Do works have very flow or no partiting errors? - Do works have very flow or no partiting errors? - Do works have very flow or no partiting errors? - Works and the very flow or no run-on-sentences or sentence fragments. - Writing has very flow or no run-on-sentences or sentence fragments.	 fully accomptish the task? include many relevant ideas? engines (does togetally? ensitive transport of the start of the st	 Rare and Outstanding Writing thorough, insightful muner and his distinctive quality 	Present a unitying intente of mann loca without going off on tangents? • stay completely focused on topic and task? Does the writing sample include thorough, relevant, and complete ideas? Does it • include in-depth information and exceptional supporting details that are fully dwolened?	Are the ideas in the writing sample organized logically? Does the writing Present a meaningful, cohesive whole with a beginning, a middle, and an end? • progress in an order that enhances meaning? • include smooth transitions between ideas, sentences, and paragraphs to enhance meaning of text?	Does the writing sample exhibit exceptional word usage? Does it include vocabulary to make descriptions rich, and precise, descriptions rich, and precise, descriptions rich, and around a rich descriptions rich, demonstrate obes the writing exclored a challenging vocabulary? Does it, net and a virtie sentence? I bes it, net adde varied sentence?	Does the writing sample demonstrate effective adjustment of language and tone to task and reader? Does it to task and reader? to adjust appropriate register to suit each output adjustment and the strong sense of audience? • exhibit an original perspective ?						
3 - Adequate	In a Scote Point 3 paper, errors are occasional but do not impede the flow of communication; the virter's meaning is not serieouly obscured by errors in language conventions. • Do worth have occasional capitalization errors? • Do worth have consoinal apeling errors? • Do worth new consoinal apeling errors? • Writing may have con-on sentences of sentence fragments.	• accomplish the task? • include relevant idea? • organize ideals opically? • exhibit good word usage? • demonstrate good word usage? • demonstrate an attempt to adjust language and tone to task and teader?	5 - Solid Performance fully accomplishes the usk, but lacks the lovel of sophistication and consistency.	 present a unifying theme or main idea without going off on tangents? stay focused on topic and task? Does the writing sample include many relevant ideas? Does it 	with a beginning, a middle, and an end?	Does the writing sample exhibit very good word usage? Does it • include veabulary to make explanation detailed and presse, descriptions rich, and actions: clear and vivid? Does the writing sample denoisability? Does the writing sample denoisability? • to be writing very fluent? • to be writing very fluent? • boes it should word sentence? Patters, including complex sentence? • bees it denoisability and sentence?	Does the writing sample demonstrate effective adjustment of language and tone to task and reader? Does it • chibit appropriate register to suit las? • demonstrate a sense of audience? • echibit an original perspective?						
2 - Minimal	In a Score Point 2 paper, errors are typically frequent and may cause the reader to stop and reread part of the writing. While some aspects of the writing may be more than the stop of the stop of the source aspects of the writing may be more of which we write stop of the source aspects of the writing may be more of which we write writing to communicate. - Do works have frequent capitalization errors? - Do works have frequent specialization errors? - Writing is likely to have nun-on sentences or sentence fragments.	minimally accomplish the task? includes some relevant ideas? exhibit an attempt to organize ideas logically? exhibit on attempt to organize with the schelinge? demonstrate adocute writing technique? demonstrate adocute writing technique? derivestration an attempt to adjust language and tone to task and reader?	 Good Performance Coupling and the formance organization of a new development, better organization, or a more organization or an ance sophisticatured writing solve 	Does the writing sample accomplish the task '' Dees it. '' Dees it.'' Dees it.'' deat'' '' '' '' '' '' '' ''' ''''''''''''	Are the ideas in the writing sample organized logically? Does the writing present a meaningful whole with a despite an despite an executive of the second second despite an executive of the second second second lapse (e.g., a weak introduction or conclusion)? the apencally program is an order that oblances meaning of text? (Transitions may her ough, although some topic sentences are included.)	Does the writing sample exhibit good wed starge? Does it. * -include vocabulary that is appropriately chosen, with words that clearly convey the writer's meaning? * - demonstrate control of basic clearly convey does writing starget control of basic Does it exhibits control of basic owners writing starget control pose writing the control of basic Does it exhibits on writing startener patterns, including some complex writer's techniques (?	Does the writing sample demonstrate an attempt to adjust domonstrate an attempt to adjust to task and reader? Does it • generally exhibit appropriate register to suit. task? • attempt an original perspective?						
1 - Less than Minimal	Do sentences have many spering errors: Do sentences have many grammar and word usage errors?	 only partially accomplish or fail to accomplish the task? include few relevant ideas? exhibit a minimal atempt to organize ideas logically? exhibit minimal word usage? demonstrate minimal or less than minimal writing technique? 	 Minimally Accomplishes the Task elements of development, organization, and writing Style are weak 	tack?	Is there an attempt to logically organize: does in the writing ample? Does the writing. - have a beginning, a middle, or an end that may be weak or absent? - demonstrate an attempt to progress - demonstrate an attempt to include transitions?	Does the writing sample exhibit ordinary word usage? Does it. - vointer protectable and economously - ording protectable and economously - demonstrate some control of - working writing sample demonstrate average writing schema, and the - Does it contain mostly simple - subtracts of the sample southeress - base it contain mostly simple - subtracts.	Does the writing sample demonstrate an attempt to objust demonstrate an attempt to objust treaker? H - demonstrate a difficulty in esablishing a register? audience? - generally lack an original perspective?						
			 Partially Accomplishes Task difficulty manataining a focus, too bed - more detail and support noticed 	Does the writing sample only partially accomplish the task? Does it * anothermel loss focus or interfectively display focus? relevant dess? Does it. * include little indermission and few no details? * explore only one or two facets of the topic?	Is there a minimal attempt to logically organize ideas in the writing sample? - Does the writing have only one or two of the three elements: beginning, middle, and end? - 4 the writing sometimes difficult to follow? - A re transitions weak or absent?	Does the writing sample exhibit minimal word usage? Does it e comini limited wordshare? of comini the start or start of the start of the start of the start of the start of the start of the start of the start of the wordshare? Does it writing technique? Does it writing start of the start of the Does it writing start of the start of the start of the Does it writing start of the start of the start of the Does it writing start of the start of the start of the Does it writing start of the start of the start of the Does it writing start of the start of the start of the start of the Does it writing start of the start of the start of the start of the Does it writing start of the start of the start of the start of the Does it writing start of the start of t	Does the writing sample demonstrate language and tone that may be inappropriate to task and reader? The task of Does it inappropriate to the task? - demonstrate little or no sense of audience? - lack an original perspective?						
			 Fails to Accomplish Task diffealty in acces of development, equatation, and writing style - very brief or rambing and repetitive 	Does the writing sample fail to accomplish the task ? Is it - difficult for the reader to discern the main idea? - iso hird of no temperative to establish the original set of the sample include very for velocarit idea? - Does it neitade little information with for velocarit idea? - Is it sunscessful in attempts to explore any facets of the prompt?	Are the ideas in the writing sample organized libejcally? These it have only one or two of the "Does it have only one or two of the end?" Is it difficult to follow, with the order possibly difficult to discern? "A re transitions weak or absent?	Does the writing sample exhibit loss than minimal work user? Does it, • contain limited vocabulary, with many works used incerently? • demonstrate minimal or less than minimal control of vocabulary? and the second second second second second second loss that minimal writing technique? Does the - lack financy? • demonstrate problems with sentence patterns? • vacasist diverting that is flat and lifelies?	Does the writing sample demonstrate language and tone that may be inappropriate to task and reader? Does * demonstrate difficulty in choosing an appropriate register? * demonstrate a lack of a sense of audience? * lack an original perspective?						
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